

Odes and Offerings, deconstructed Show

Show Dates, March 24 – April 10, 2012 ~

Reception, Saturday, March 24, 5pm until 7pm ~

“Odes and Offering, deconstructed” is a behind-the-scenes look into the creative process of melding poetry and visual art. ([view press release](#))

It is an adjunct exhibition to “Odes and Offerings,” an exhibition taking place at the Santa Fe Community Gallery, which is a collaboration between the Santa Fe Arts Commission and Santa Fe Poet Laureate Joan Logghe. This exhibition brings together 36 poets with 36 visual artists, all from New Mexico. Pieces in GVG’s “deconstructed” show have informed the pieces in Odes and Offerings. This exhibition was created to share a bit of the process the artists went through in incorporating poetry into visual art.

Heavy Metal / Precious Metal Show

Show Dates, May 18 - June 8, 2012 ~

Reception, Friday, May 25, 5pm until 7pm ~

"Heavy Metal / Precious Metal" is a show where GVG celebrates artists who work with metal, from sculpture to jewelry.

Featuring the spectacular Bell Sculptures of gallery artist Doug Adams, along with jewelry artists Jane Salley, Carla Pennie McBride, Milly Haeuptel and Janice Lee Ripley.

Pattern Language Show

Show Dates, June 15 - July 6, 2012 ~

Reception, Friday, June 22, 5pm until 7pm ~

"Pattern Language" features work inspired by the built environment, or aspects of the natural world, that speaks to pattern, repetition or data collection and the language created or implied in the process.

Painters Blair Vaughn-Gruler, Nicolas Gadbois and Kuzana Ogg are featured.

Sculpniture Show

Show Dates, July 18 - August 6, 2012 ~

Reception, Friday, July 27, 5pm until 7pm ~

"Sculpture + Furniture = Sculpniture!" Highlighting the work of artist and gallery co-owner Ernst Gruler, this exhibition explores the intersection of form and functionality.

Southwest Abstraction Show

Show Dates, Aug. 13 - Aug. 31, 2012 ~

Reception, Friday, August 24, 5pm until 7pm ~

"Southwest Abstraction" is work inspired by, or made in, the southwestern United States, including New Mexico, Colorado, Arizona and Texas. Primarily a painting show, this work references the southwest, or pivots off of the experience of the southwest into more conceptual territory. In addition to gallery artists, Southwest Abstraction features Dallas painter Mary Tomas and Colorado conceptual artist Jennie Kiesling.

Anthro Show

Show Dates, Sept. 7 - Sept. 30, 2012 ~

Reception, Friday, Sept. 7, 5pm until 7pm ~

"Anthro" explores the human tendency to assign human characteristics to animals or inanimate objects known as anthropomorphism. Featuring the whimsical and iconic paintings of Lori Schappe-Youens, and the fascinating sculpture of Donald Gialanella, this is work to make us laugh – and think.

Group Show

Show Dates, Oct. 5 - Oct. 19, 2012 ~

Reception, Friday, October 12, 5pm until 7pm ~

As the season winds down, we celebrate our artists with one final show!